

Performance Level Guidelines

Performance Elements

	Visual Presentation	Solo	General Effect
1	The performance exhibits no emotion or emotional understanding or cohesion within the group. If any movement exists it is completely inappropriate, poorly timed, or out of place.	The performance exhibits no emotion or emotional understanding by the soloist. Soloist is physically disconnected from the performance, showing various nervous ticks or posture.	The performance exhibits no cohesion or balance of its elements. It is disinteresting and feels thrown together and planless.
2	The performance exhibits very rare emotional involvement that usually does not match the song. Movement is rare and seems unplanned or forced and inappropriate.	The performance exhibits very rare soloist emotion or emotional understanding. If any soloist movement, it is random and not stylistically appropriate. It seems unplanned and mostly disconnected.	The performance exhibits very rare moments of interest or a sense of cohesion between the various elements. Different elements seem most important at different times, seemingly unplanned.
3	The performance exhibits rare emotional involvement, however, it seems unplanned and is not unified. Movement also seems unplanned, is not unified, and only sometimes matches the song.	The performance exhibits rare soloist emotion but it seems forced and usually does not match the song. Movement seems unplanned and only sometimes matches the song.	The performance exhibits rare moments of interest or cohesion between the elements. One or two elements clearly supercede all others in importance.
4	The performance exhibits seldom emotional involvement that somewhat matches the song. There is some unification implying a simple plan - not well executed.	The performance exhibits seldom soloist emotion that somewhat matches the song, but feels unnatural. Movement seems planned but forced and stiff.	The performance exhibits seldom periods of cohesion, and is sometimes interesting. A balance of elements seemed to be attempted, but mostly not achieved.
5	The performance exhibits the presence of a visual plan. However, emotions feel forced and "put-on", and movements are messy, and only somewhat match the music.	The performance exhibits some soloist emotion that sometimes matches the song, but often feels unnatural. Movement seems planned, but forced and stiff with moments of fluidity.	The performance exhibits some periods that are engaging and creative. Some balance of the elements is achieved.
6	The performance exhibits occasionally clear emotional involvement, however, it seldom feels genuine. Movement is simple and occasionally appropriate and unified.	The performance exhibits soloist emotion that is occasionally clear and matches the song, but seldom feels genuine. Movement is simple and appropriate and occasionally feels natural.	The performance exhibits occasional periods that are engaging and creative. All elements are occasionally balanced, however, technique is visible and the feeling of "work" detracts from the performance.

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7	The performance exhibits emotional involvement that frequently seems planned and genuine, but still also has frequent distractions. Movement is frequently appropriate and unified.	The performance exhibits soloist emotion that frequently seems planned and genuine, but often not believable and sometimes disconnected. Movements frequently match the emotion and song.	The performance exhibits frequent periods that are engaging, creative, and quite interesting. All elements are frequently balanced, only sometimes displaying the "work" of technique.
8	The performance exhibits a clear emotional plan that is mostly unified and genuine with occasional distractions. Movement is very appropriate and unified, mostly matching emotion and music.	The performance exhibits clear soloist emotion that is mostly genuine, believable and connected, with occasional distractions. Movement feels mostly natural and tied to the emotion and the music.	The performance mostly exhibits cohesion, creativity, and great interest, with few distractions. The elements are mostly balanced and technique seldom causes distractions.
9	The performance exhibits consistently unified and genuine emotional involvement. Movement is creative, unified, not too busy, and consistently accents the emotion and the music.	The performance exhibits consistently clear soloist emotion that feels genuine, believable, and connected. Movement is tightly linked to the emotion and the music and feels very natural.	The performance exhibits consistent cohesion with excellent creativity and interest. The elements are consistently balanced and seem connected and to affect each other.
10	The performance exhibits an exceptional mastery and deep understanding of the emotion of the song, with captivating genuineness. Movement is seamlessly unified, as if naturally born of the emotion and music.	The performance exhibits exceptional emotional connection by the soloist. Text, music, movement, and emotion all feel completely genuine and believable, as if the soloist were writing the song.	The performance exhibits exceptional cohesion and is extremely engaging and exciting. Technique in all elements is completely imperceptible and the entire performance feels real and natural.



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